

CAROLINE MEER

caroline@carolinemeer.co.uk

EDUCATION

2001-2004 **Guildhall School of Music & Drama** Stage Management & Technical Theatre BA (Hons)
1994-2001 **Wimbledon High School** 11 GCSEs, 4 A-Levels

EMPLOYMENT

| <u>DATE</u> | <u>ROLE</u> | <u>PRODUCTION</u> | <u>COMPANY / VENUE</u> | <u>DIRECTOR</u> |
|------------------|-----------------------|---------------------------------------|--|--------------------|
| June-July 2010 | DSM | <i>Macbeth</i> | Regents Park Open Air Theatre | Steve Marmion |
| March-May 2010 | DSM | <i>Death of a Salesman</i> | West Yorkshire Playhouse | Sarah Esdaile |
| Jan-March 2010 | DSM | <i>The Gods Weep</i> | RSC / Hampstead Theatre | Maria Aberg |
| Oct 09-Jan 2010 | DSM | <i>Jack and the Beanstalk</i> | Lyric Hammersmith | Steve Marmion |
| June-Sep 2009 | DSM | <i>Origins</i> | Pentabus / Edinburgh Festival & Theatre Severn | Orla O'Loughlin |
| April-June 2009 | ASM | <i>Amongst Friends</i> | Hampstead Theatre | Anthony Clark |
| March-April 2009 | DSM | <i>Spyski!</i> | Peepolykus / UK Tour | Andy Burden |
| Dec-Feb 2009 | DSM | <i>Up Against the Wall</i> | Nitro / Octagon Bolton | Paulette Randall |
| December 2008 | SM | <i>Cinderella Charity Performance</i> | Starlight / Piccadilly Theatre | Cat Totty |
| August-Nov 2008 | DSM | <i>Spyski!</i> | Peepolykus / Lyric Hammersmith | David Farr |
| May-August 2008 | ASM | <i>On the Rocks</i> | Hampstead Theatre | Clare Lizzimore |
| Dec 07-May 2008 | ASM Book Cover | <i>The Lover / The Collection</i> | Ambassadors Theatre Group / Comedy Theatre | Jamie Lloyd |
| Oct-Nov 2007 | ASM | <i>Casanova</i> | Told By An Idiot / UK Tour & Lyric Hammersmith | Paul Hunter |
| Aug-Sep 2007 | ASM | <i>Casanova</i> | Told By An Idiot / West Yorkshire Playhouse | Paul Hunter |
| April-June 2007 | ASM | <i>The Hound of the Baskervilles</i> | Peepolykus / Duchess Theatre | Orla O'Loughlin |
| Feb-March 2007 | ASM | <i>Macbeth</i> | West Yorkshire Playhouse | Ian Brown |
| Jan-Feb 2007 | ASM | <i>The Hound of the Baskervilles</i> | Peepolykus / West Yorkshire Playhouse | Orla O'Loughlin |
| Dec 06-Jan 2007 | ASM | <i>Flat Stanley</i> | West Yorkshire Playhouse | Gail McIntyre |
| Oct-Nov 2006 | ASM | <i>The Duchess of Malfi</i> | West Yorkshire Playhouse | Philip Franks |
| Aug-Oct 2006 | ASM | <i>To Kill A Mockingbird</i> | West Yorkshire Playhouse | Michael Buffong |
| May 2006 | ASM on Book | <i>Bus</i> | West Yorkshire Playhouse | Alan Lane |
| April-May 2006 | ASM | <i>Foxes</i> | West Yorkshire Playhouse | Ian Brown |
| Feb-April 2006 | ASM | <i>Scuffer</i> | West Yorkshire Playhouse | Alex Chisholm |
| Oct 05-Feb 2006 | ASM | <i>Alice in Wonderland</i> | West Yorkshire Playhouse | Ian Brown |
| Sep-Oct 2005 | ASM | <i>My Mother Said I Never Should</i> | West Yorkshire Playhouse | Sarah Punshon |
| July-Aug 2005 | ASM | <i>Andrea Chenier</i> | Opera Holland Park | Martin Lloyd-Evans |
| May-July 2005 | ASM | <i>Macbeth</i> | Opera Holland Park | Olivia Fuchs |
| Jan-April 2005 | ASM | <i>Don Giovanni</i> | Opera North / Leeds Grand & UK Tour | Olivia Fuchs |
| Jan-April 2005 | ASM | <i>One Touch of Venus</i> | Opera North / Leeds Grand & UK Tour | Tim Albery |
| Sep-Dec 2004 | ASM | <i>Così fan Tutte</i> | Opera North / Leeds Grand & UK Tour | Tim Albery |
| July-Nov 2004 | ASM | <i>Orfeo ed Euridice</i> | Opera North / Leeds Grand & National Tour | Emio Greco |

OTHER DETAILS

- Competent score reader
- Skilled computer user
- Competent prop maker
- Full, clean driving licence
- Full member of Equity & SMA
- NVQ (Level 3) in Information Technology

Interests: Prop making, website creation, photography, the history of London, tennis, avid reader, appreciative of a wide range of music

REFEREES

Gary Beestone - Production Manager, Giraffe Management
Claire Bryan - Company Manager, Lyric Hammersmith
Orla O'Loughlin - Artistic Director, Pentabus Theatre