

CAROLINE MEER

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EDUCATION

2001-2004 **Guildhall School of Music & Drama (GSMD)** Stage Management & Technical Theatre BA (Hons)
1994-2001 **Wimbledon High School** 11 GCSEs, 4 A-Levels

EMPLOYMENT

<u>DATE</u>	<u>ROLE</u>	<u>PRODUCTION</u>	<u>COMPANY / VENUE</u>	<u>DIRECTOR</u>
Dec 07 - May 08	ASM Book Cover	<i>The Lover / The Collection</i>	Ambassadors Theatre Group / Comedy Theatre	Jamie Lloyd
Oct-Nov 2007	ASM	<i>Casanova</i>	Told By An Idiot / UK Tour & Lyric Hammersmith	Paul Hunter
Aug-Sep 2007	ASM	<i>Casanova</i>	Told By An Idiot / West Yorkshire Playhouse	Paul Hunter
April-June 07	ASM	<i>The Hound of the Baskervilles</i>	Peepolykus / Duchess Theatre	Orla O'Loughlin
Feb-March 07	ASM	<i>Macbeth</i>	West Yorkshire Playhouse	Ian Brown
Jan-Feb 2007	ASM	<i>The Hound of the Baskervilles</i>	Peepolykus / West Yorkshire Playhouse	Orla O'Loughlin
Dec 06-Jan 07	ASM	<i>Flat Stanley</i>	West Yorkshire Playhouse	Gail McIntyre
Oct-Nov 2006	ASM	<i>The Duchess of Malfi</i>	West Yorkshire Playhouse	Philip Franks
Aug-Oct 2006	ASM	<i>To Kill A Mockingbird</i>	West Yorkshire Playhouse	Michael Buffong
May 2006	ASM on the Book	<i>Bus</i>	West Yorkshire Playhouse	Alan Lane
April-May 2006	ASM	<i>Foxes</i>	West Yorkshire Playhouse	Ian Brown
Mar-April 2006	ASM	<i>Scuffer</i>	West Yorkshire Playhouse	Alex Chisholm
Nov 05-Feb 06	ASM	<i>Alice in Wonderland</i>	West Yorkshire Playhouse	Ian Brown
Sep-Oct 2005	ASM	<i>My Mother Said I Never Should</i>	West Yorkshire Playhouse	Sarah Punshon
July-Aug 2005	ASM	<i>Andrea Chenier</i>	Opera Holland Park	Martin Lloyd-Evans
May-July 2005	ASM	<i>Macbeth</i>	Opera Holland Park	Olivia Fuchs
Jan-April 2005	ASM	<i>Don Giovanni</i>	Opera North / Leeds Grand & UK Tour	Olivia Fuchs
Jan-April 2005	ASM	<i>One Touch of Venus</i>	Opera North / Leeds Grand & UK Tour	Tim Albery
Sep-Dec 2004	ASM	<i>Così fan Tutte</i>	Opera North / Leeds Grand & UK Tour	Tim Albery
July-Nov 2004	ASM	<i>Orfeo ed Euridice</i>	Opera North / Leeds Grand & International Tour	Emio Greco

EXPERIENCE

<u>DATE</u>	<u>ROLE</u>	<u>PRODUCTION</u>	<u>COMPANY / VENUE</u>	<u>DIRECTOR</u>
July 2004	Prop Maker	<i>Half a Sixpence</i>	GSMD Main House Theatre	Martin Connor
May 2004	SM	<i>Afore Night Come</i>	GSMD Studio Theatre	Joseph Blatchley
Feb-Mar 04	SM Placement	<i>Samson et Dalila</i>	The Royal Opera House	Elijah Moshinsky
Feb 2004	Production LX	<i>Measure for Measure</i>	GSMD Main House Theatre	Janet Suzman
Nov 2003	DSM	<i>Into the Woods</i>	Trinity College of Music	Elaine Kidd
Nov 2003	DSM	<i>Comedy on the Bridge</i>	GSMD Main House Theatre	Stephen Medcalf
Nov 2003	DSM	<i>Beatrice et Benedict</i>	GSMD Main House Theatre	Stephen Medcalf
July-Sep 03	DSM	<i>The Rape of Lucretia</i>	Opera East, Harrow	Alistair Boag
April 2003	DSM	<i>Opera Scenes</i>	GSMD Studio Theatre	Martin Lloyd-Evans
Feb 2003	ASM	<i>Othello</i>	GSMD Main House Theatre	Wyn Jones
Nov 2001	SM Shadow	<i>Alice in Wonderland</i>	RSC, Barbican Theatre	Rachel Kavanaugh
Sep 2000	SM Shadow	<i>The Woman in Black</i>	Fortune Theatre	Robin Herford

OTHER DETAILS

- Trained in First Aid and Manual Handling
- Competent prop maker
- Competent score reader
- Experience of the Strand 520 / 530 lighting desks
- Full, clean driving licence and own car
- Full member of Equity & SMA (Featured in "Cueline" Jan 2004)
- NVQ (Level 3) in Information Technology
- Experience of Adobe Photoshop and AutoCAD

Interests: Website creation, photography, tennis, drawing, musical theatre, avid reader, appreciative of a wide range of music

REFEREES

Available upon request.